

FOR IMMEDIATE RELEASE

MIDORI TERASHIMA SOLO EXHIBITION **ENDLESS GARDEN**

Venue: HRD Fine Art (494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto)
Date: June 12, 2021 – July 31, 2021
Hours: **Thu: 11:00am - 3:00pm / Fri & Sat: 11:00am - 7:00pm**
(Sun-Wed: Open by prior appointment only)

HRD Fine Art is delighted to announce the opening of a solo exhibition of Midori Terashima, titled “Endless Garden,” which will be on show from June 12th until July 31st. This will be the artist's first solo exhibition in Kyoto in 11 years, while it will be her first-ever solo exhibition at HRD Fine Art, where she participated in a two-man exhibition, “Yami,” in 2016.

Midori Terashima was born in Kyoto in 1972, earned a master's degree at Kyoto City University of Arts in 1998. For decades Terashima has been working on large-sized oil paintings, wielding dynamic brushstrokes. Inspired by plants and natural sceneries, her works boast a sense of space both in expanse and depth. And not limited to paintings, she has actively worked on installations, turning an entire room into a three-dimensional work of art.

Terashima's work is perpetually changing in quest of new possibilities of abstract painting, and this exhibition will reveal the place where the artist currently stands. The exhibits will include works that use the technique of “decalcomania” (transfer), works on round-shaped canvases, and other recent works to be exhibited for the first time in Japan.

[ARTIST'S STATEMENT]

Three different roses bloom on my balcony. Two of them have grown from cuttings. Their flowers have different colors, different fragrances. Their leaves have different textures, and the hardness of their thorns also varies from each other. My hands get scratches when I touch them, and the leaves are ripped up by their own thorns when the strong wind is blowing. Other than the roses I have lemon, yuzu citrus, shekwasha citrus, American cherry, and loquat trees. Mango seedling has recently joined the ranks of my balcony plants. Oh there is also a 10-year-old avocado tree. All these fruit trees have grown from the seeds taken from the fruits we have enjoyed. I take good care of them, trimming, fertilizing, and ridding insects.

My balcony is my garden. Setting a boundary makes a garden. This boundary inspires close observation and endless discovery. Just like looking at a painting. I play around in my garden, endlessly. There I see eternity of existence, brimming with life. I hope my paintings are like that.

Midori Terashima

[ARTWORKS]



Brown and Red

oil on canvas 100x80.3cm 2019



Rainbow and White

oil on canvas 91x72.2cm (diptych) 2019



Flora Silver

oil on canvas 50x50cm 2018

[ARTISTS' BIOGRAPHY]

Midori TERASHIMA

1972 Born in Kyoto
 1998 MFA in Painting, Kyoto City University of Arts
 Lives and works in Osaka

Selected Solo Exhibitions

- 1997 Gallery Haku, Osaka
 2002 "Gusto Room" GUSTO HOUSE, Hyogo
 Gallery Den, Osaka (also in 2003, 06)
 2004 O Gallery eyes, Osaka (also in 2005, 06, 07)
 2005 Ishida Taisei-sha ICB Cafe, Kyoto
 2006 "Traveler's Heart" neutron, Kyoto
 "Old Works" Fumitsubaki Building Gallery, Kyoto
 2007 "jesus fever" deem, Hyogo
 "What We Have Found" Gallery Den 58, Osaka
 2008 STREET GALLERY, Hyogo
 Gallery Kaze, Osaka
 2009 "Lingering Landscape - Forest" Gallery Den, Osaka
 "Lingering Landscape - Sky" neutron-tokyo, Tokyo
 "Lingering Landscape - Words" neutron-kyoto, Kyoto
 "Lingering Landscape" Nagi Museum of Contemporary Art, Okayama
 2010 "Lingering Landscape" Fumitsubaki Building Gallery / neutron cafe, Kyoto
 "Lingering Landscape - Forest of Memory" Kyoto Art Center North Gallery, Kyoto
 (juried exhibition / judge: Naomi Kawase)
 "Atelier Museum Vol.14 Lingering Landscape - Light" Hirakata Municipal Gotenyama
 Art Center, Osaka
 2011 "Somewhere in Paradise" neutron-tokyo, Tokyo
 "Dialogue of Colors" Art Space With Artist, Paju, Korea
 "Stranger in Paradise" Gallery Cha, Seoul
 2012 "This World of You and Me" neutron-tokyo, Tokyo
 "A Whole New World" (Koganecho Bazaar) Koganecho, Kanagawa
 2014 "Endless" Galerie Ashiya Schule, Hyogo
 2016 "Elusive" Galerie Ashiya Schule, Hyogo
 2018 O'NewWall E'juheon, Seoul

Selected Group Exhibitions

- 2003 "CAUSE ON THE SURFACE" O Gallery eyes, Osaka
 2004 "Visual Sensation" Gallery Den, Osaka
 2005 "Art Court Frontier 2005" Art Court Gallery, Osaka
 2007 "VOCA 2007" Ueno Royal Museum of Art, Tokyo

- 2008 "BLUEDOT ASIA 2008" Seoul Arts Center, Seoul
"Painterliness" Gallery Haku, Osaka
- 2010 "Toyota Art Competition 2010" Toyota Municipal Museum of Art, Aichi
"Kuramaguchi Art Neighborhood" (open studio exhibition), Kyoto
"Fuji-san" neutron-tokyo, Tokyo
- 2011 "Kyoto Aperto 2011" (open studio exhibition), Kyoto
- 2013 "Why not live for Art? II - 9 collectors reveal their treasures" Tokyo Opera City Art
Gallery, Tokyo
- 2015 "Japanese Abstraction Paintings" (Art Osaka 2015), Hotel Granvia Osaka
- 2016 "Yami" HRD Fine Art, Kyoto
"Big Sensation" Gallery Den mym, Kyoto
- 2018 "Stargazers: Takao Fujiwara and others" Kyoto City University of Arts Art Gallery
"Hirakare: Nobuyuki Shibuya + Midori Terashima" 2kw Gallery, Shiga
- 2019 "PRISM 2019 vol.10" Contemporary Art Gallery Zone, Osaka
"Garden of the Phase: Midori Terashima + Yoshihiro Kishimoto" Galerie Ashiya Schule,
Hyogo
"Saraswati" Contemporary Art Gallery Zone, Osaka

Residency Programs

- 2011 Art Space With Artist, Paju, Korea
- 2012 Koganecho Bazaar, Kanagawa

[NEW CORONAVIRUS COUNTERMEASURES]

HRD Fine Art implements the following countermeasures to prevent the spread of the new coronavirus as we restart our exhibition program at the gallery.

i. Suspension of opening receptions

Previously, we used to host opening reception parties for our exhibitions held in the gallery to facilitate communication between the artists and the audience. However, to ensure safety of the visitors, we will suspend opening receptions for the time being.

ii. Body temperature measurement, facemasks, and hand disinfection

We kindly ask all visitors to measure their body temperature prior to their visit (on the same day). In some cases we might kindly request to measure the guest's body temperature using non-contact thermometer. Anyone with the body temperature at 37.5°C or higher, or anyone with respiratory symptoms such as coughing, will not be permitted entry to the gallery. All visitors are kindly requested to wear a facemask at all time during their visit. Please contact us beforehand if you cannot wear a facemask due to specific health condition. Visitors shall disinfect their hands before they enter the gallery using alcohol-based hand sanitizer provided by the gallery.

iii. Limited number of people allowed in the gallery at once

In order to avoid congestion, we might ask visitors to wait outside the building until other visitors already in the gallery finish viewing the exhibition and leave.

iv. Possibility of temporary closure of the gallery or shift to appointment-only system

As a result of close monitoring of the pandemic situation and in order to safeguard all people involved in a more secure manner, HRD Fine Art might temporarily close its door and suspend the exhibition program altogether, or introduce an appointment-only system without prior notice or on short notice. We will make sure to notify such changes as swiftly as possible through channels that include our website (www.hrdfineart.com) and social media.

Thank you for your kind understanding and cooperation!

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For further information or for artwork images please contact us:

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