

FOR IMMEDIATE RELEASE

TOSHIYUKI NANJO SOLO EXHIBITION
“suns / signs / spectators”

Date: April 8 – June 3, 2017
 (Open on Friday and Saturday and otherwise by appointment)
Hours: 11:00am - 6:00pm

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HRD FINE ART is pleased to announce a solo exhibition of photographer Toshiyuki Nanjo titled “suns / signs / spectators.” Being Nanjo’s second solo exhibition held at HRD Fine Art, this exhibition will proudly showcase new works from his signature series titled “suns” as well as a couple of works from “spectators,” a group of work to be publicly presented for the first time.

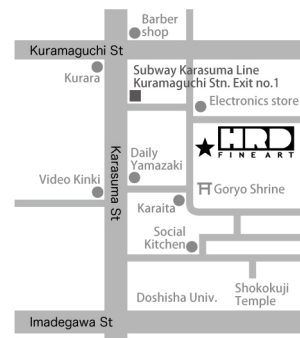
Under the title “suns,” Nanjo has been creating meticulous photographs of sunlight reflected on moving water surface with long exposure time. New works included in this exhibition are black and white digital prints, instead of color prints Nanjo used to produce. In these works the existence of light is emphasized through simpler contrast between black pigment and white paper color. Intriguingly, not unlike wooden block prints or copperplate prints using black ink, blank areas uncovered with black pigments and exposing the base photographic paper represent light, where non-existence paradoxically suggests existence, as if to allude to our everyday perception of light.

Meanwhile, in the “spectators” series Nanjo sets the stage at racing circuits, capturing blurred image of speeding automobiles in the course afar and the race-goers from behind in the foreground. These rather humorous images, where tension and lack of enthusiasm oddly coexist, evoke interesting thoughts surrounding photography, such as line of sight, speed and time, and subject-object relation.

As part of the exhibition program, the artist will conduct a photographic workshop on Saturday, May 13 in the gallery for everyone to participate. More details will be announced later.

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For further information or artwork images please visit our website at www.hrdfineart.com or email us at info@hrdfineart.com.



[ARTIST'S BIOGRAPHY]

Toshiyuki NANJO

1972 Born in Tokyo

Lives and works in Kanagawa

Selected Solo Exhibitions

- 1999 "EXIT" Hokari Fine Art Gallery, Tokyo
- 2000 "a blue" Hokari Fine Art Gallery
- 2002 "The Sun on Water" Gallery Pirka, Tokyo
- 2006 "suns" Exhibit Live & Moris, Tokyo
- 2007 "suns" Masuui R.D.R Gallery, Saitama
- 2008 "suns" Gallery Grand Cafe, Tokyo
- 2012 "New Works" Space O'NewWall, Seoul
- 2014 "Slithy Mirror" mujikobo, Yokohama
- 2015 "suns" HRD Fine Art, Kyoto

Selected Group Exhibitions

- 2000 "Jin 'Photo' Session 2000" Gallery Jin, Tokyo
- 2001 "Jin Session 2001 Vol. 3" Gallery Jin, Tokyo
- 2004 "cresc. photo exhibition" Gallery Satoru, Tokyo
- "Element / vol. 2" Exhibit Live & Moris, Tokyo
- 2006 "Experimental Vision II" San-Ai Gallery, Tokyo
- 2008 "Internal - figure -" San-Ai GALLERY, Tokyo
- "Blue Dot Asia" Seoul Arts Center, Seoul
- "Let There Be Light" Gallery Hangil, Paju
- 2008-09 "Floating Odyssey 2008" Waterloo Gallery, London / Exhibit Live & Moris, Tokyo /
Book House Art Space, Paju
- 2009 "Yoin / Hibiki: Works of Three Japanese Photographers" Hyun Gallery (Seoul)
- 2010 "Nagameru-Manazasu Division-3" Up Field Gallery, Tokyo
- 2014 "Changwon Asia Art Festival" Sungsan Art Hall, Changwon, Korea
- "Out of Photographs #3" mujikobo, Yokohama
- 2015 "Mirror - Reflected Images" Kawasaki City Museum, Kawasaki
- 2016 "CORRESPONDENCE LANDSCAPE 016" Gallery Kobo Chika, Tokyo

[ARTWORKS]



suns-137

pigment print 56x45.7cm 2016 ed.10



suns-138

pigment print 56x45.7cm 2016 ed.10



spectators-2

pigment print 42x29.7cm 2014 ed.10