

FOR IMMEDIATE RELEASE

HYUNJUNG KIM SOLO EXHIBITION

“Razzle Dazzle”

Venue: HRD Fine Art
494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto

Date: March 1 – 29, 2019

Hours: Wed & Thu: 11:00am - 3:00pm / Fri & Sat: 11:00am - 6:00pm
(Closed on Sun, Mon, Tue)

Co-host: Space O’NewWall, Seoul

Opening reception: March 1st (Fri), 5:00pm -

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We are pleased to announce our first exhibition of the year 2019, which showcases the paintings by Korean artist Hyunjung Kim titled “Razzle Dazzle,” opening on March 1st. This exhibition will be the artist’s first ever solo exhibition in Japan, too.

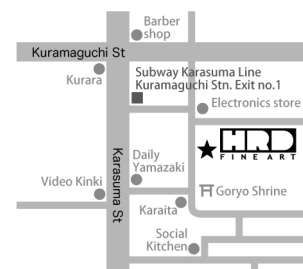
Hyunjung Kim paints landscapes and sceneries that she has encountered in everyday life, which are banal and ordinary, by applying thin and subtle layers of oil paints onto her canvases. Some are based on what she actually saw and experienced, some are based on images taken from the Internet and other sources. Either way, her starting points are photos or digital images, somewhat detached from her real, physical experiences and memories.

Some of her paintings require several months of intense work, forcing her to face those all-too-banal subject matters through myriad of brushstrokes. This painstaking process would then result in new emotions and physical experiences: ordinary subject matters, exquisite painting practice, and the time consumed and emotions amassed all that while, all come together to form a kind of complexly layered fabric. That fabric of emotions in turn affects the viewer’s memories and emotions, giving birth to a new “reality” that goes beyond superficial “realism.”

The title of this exhibition, “razzle dazzle,” is an English slang that refers to glitter, panache, gorgeousness typically used in the field of entertainment business. It is somewhat miraculous that, ordinary, even desolate sceneries painted by Hyunjung Kim would ignite bright, glittering sparkles of emotions inside our minds.

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For further information or for artwork images please visit our website at www.hrdfineart.com or email us at info@hrdfineart.com.

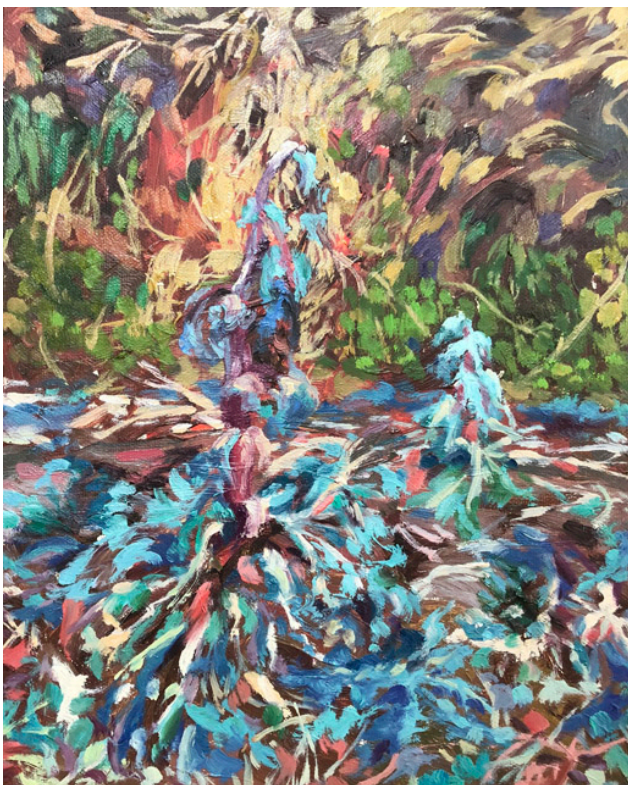


[ARTWORKS]



What Is Love 2

oil on canvas 25.8x17.9cm 2018



What Is Love 1

oil on canvas 27.3x22cm 2018

[ARTIST'S BIOGRAPHY]

Hyunjung KIM

1982 Born in Seoul, Korea
 2011 MFA in Fine Art, Korea National University of Arts, Seoul
 2006 BFA in Fine Art, Duksung Women's University, Seoul
 Lives and works in Seoul

Selected Solo Exhibitions

2007 "blush - arts & its future V" Artforum Rhee, Bucheon
 2009 "window exhibition" Hyundai Gallery Window Gallery, Seoul
 "Always Somewhere" Gallery 175, Seoul
 2012 "Desire" Hyundai Gallery 16 bungee, Seoul
 2013 "Moonless night" MakeShop Art Space, Paju
 2014 "There is no there there" Gallery Zandari, Seoul
 2015 "The Waves" Gallery Button, Seoul

Selected Group Exhibitions

2004 "Imagination Box" Ssamzie Space Beautiful Store Hong, Seoul
 2005 "Brain sales" Gallery Topohaus, Seoul
 2006 "Open studio" Alternative space HUT, Seoul
 2007 "No boundary I experienced" Gallery Cott, Seoul
 2009 "Cutting Edge" COEX Hall, Seoul
 2010 "alternating current : A-B" Faculty Fine Art Gallery, Beograd, Serbia
 "The Orbit of Painting" Korea National University of Arts Gallery, Seoul
 "Do Window" Hyundai Gallery Gangnam, Seoul
 "Brand New - Best of Breed" Gallery Won, Seoul
 "Rare Flash" KEPCO Plaza gallery, Seoul
 2011 "ANYWHERE" Mir Gallery, Pohang
 "Our Scenery" YeeMock Gallery, Seoul
 "Beyond Issue" Gallery Chosun, Seoul
 "AC" Sungkuyn Gallery, Seoul
 2012 "Unfinished Journey" Cais Gallery, Seoul
 "see saw" Kyounggi University Hoyun Gallery, Suwon
 "MakeShop Top 10" MakeShop Art Space, Paju
 "Casimir Effect" Gallery b'One, Seoul
 2013 "in between" Kumho Museum, Seoul
 "who draws" Gallery Button, Seoul
 "Words soaked in the letter" Eum Bookstore & Gallery, Seoul
 "drawn to drawing" Gallery 175, Seoul / Gallery Kaze, Osaka / Gallery Nakai, Kyoto
 "The Inner Landscape" Gallery Royal, Seoul

- 2015 "Reflection" Gallery Zandari, Seoul
"Daily life Painters" Leehwaik Gallery, seoul
- 2016 "coincidence square" Artspace Hue, Paju
"Pieces of pieces of pieces" Studio 148, Seoul
"Space and Light" 63 Art Museum, Seoul
- 2017 "Drawing Life" Guri Art Hall Art Gallery, Guri
"water in between" Datz Museum, Gwangju
"the room of 12 people " Posco Gallery, Pohang
"Splendid Scenery" Atelier Aki, Seoul

Awards / Grants

- 2008 Grant for Emerging Artists, Arts Council Korea
- 2014 Arts Support Program, Seoul Foundation for Arts and Culture
- 2016 New Artist Project, 63 Art Museum

Residency Programs

- 2011-12 Studio 683
- 2012-13 MakeShop Art Space
- 2013-14 Mongin Art Space