

FOR IMMEDIATE RELEASE

MOE AMANO SOLO EXHIBITION TINY ORGANISMS

Venue: HRD Fine Art
(494-1 Kamigoryo-tatemachi, Kamigyo-ku, Kyoto)
Date: March 9 - April 13, 2024
Hours: **Thu: 11:00am - 3:00pm**
Fri & Sat: 11:00am - 7:00pm
Closed: Sun-Wed (available for viewing by appointment)
Opens on March 20 (Wed/National Holiday) 11:00am - 7:00pm

* * * * *

HRD Fine Art is pleased to announce a solo exhibition of Moe Amano, titled "Tiny Organisms," on view from March 9 through April 13. This will be Amano's first solo presentation at HRD, though she has taken part in a group show "Spiritual Landscape ・ ○▲□" in 2021.

Moe Amano was born in 1982 in Fukuoka. After graduating from the faculty of art and design at Kyushu Sangyo University she moved to Kyoto and lived there for several years. Then she relocated back to Fukuoka, where she lives and works in a mountain-side village in Itoshima.

Amano has consistently been focusing on organic, curvy shapes with mystical atmosphere, working in painting, sculpture, and installation. Most recently, though, she has expanded her creative scope by incorporating her everyday life in the mountain-side village into her artistic activities, including agriculture and renovation of an old house.

In this exhibition Amano will mainly present her new and recent paintings, depicting tiny living things and their life circulation she has encountered in her daily life amidst rich nature.

With the COVID-19 pandemic and other infectious diseases, global warming, and devastating natural disasters, human beings all over the planet are facing the questions anew about how we should deal with nature. Through her artworks inspired by nature that is as fiercely cruel as it is beautiful, Amano explores the meaning of richness in our modern society. Her works, though seemingly soft and light, seem to attempt to drop clues about how we can interpret the world surrounding us in a sincere manner.

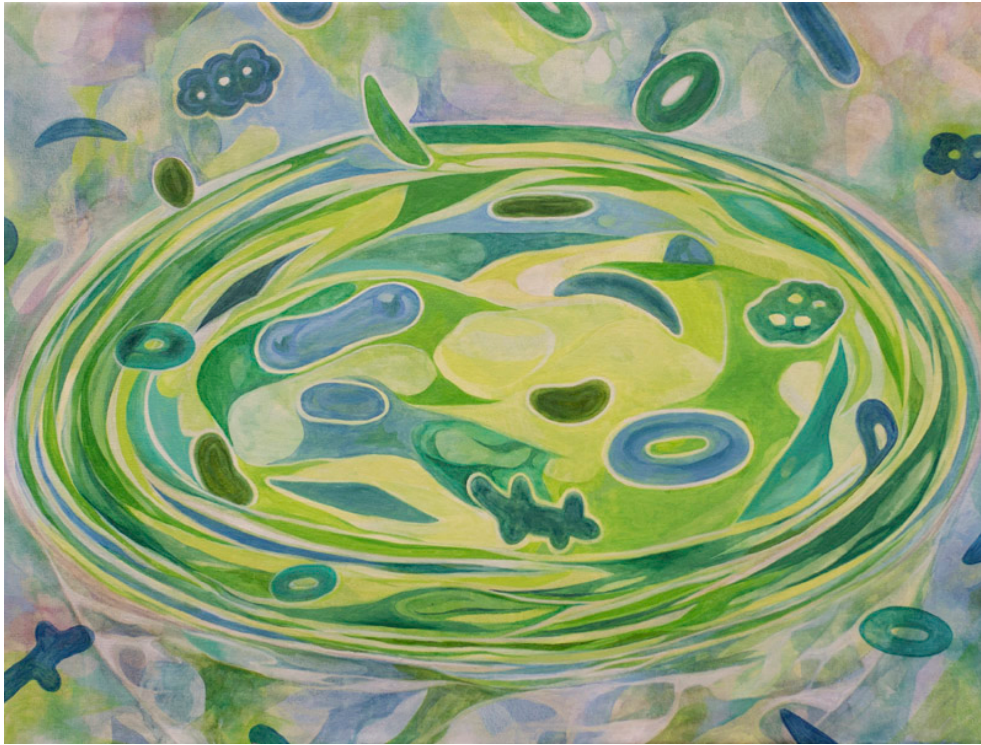
[ARTIST'S STATEMENT]

What is richness? When I think about it, I envision a scene where very small living things—too small to be seen with the naked eye—cheerfully move around and world surrounding them keeps on changing its shape spontaneously. Richness is born out of a rich place, and this circulation goes on and on.

I have lived in Kyoto for eight years through 2014. Looking back on those eight years in Kyoto, I feel I ingested a good deal of such richness then. I want to explore the power inherent to different places, and therefore, in my recent paintings, I focused my attention towards those tiny creatures.

Moe Amano

[ARTWORKS]



Forest Soup

oil on canvas 72x92cm 2024



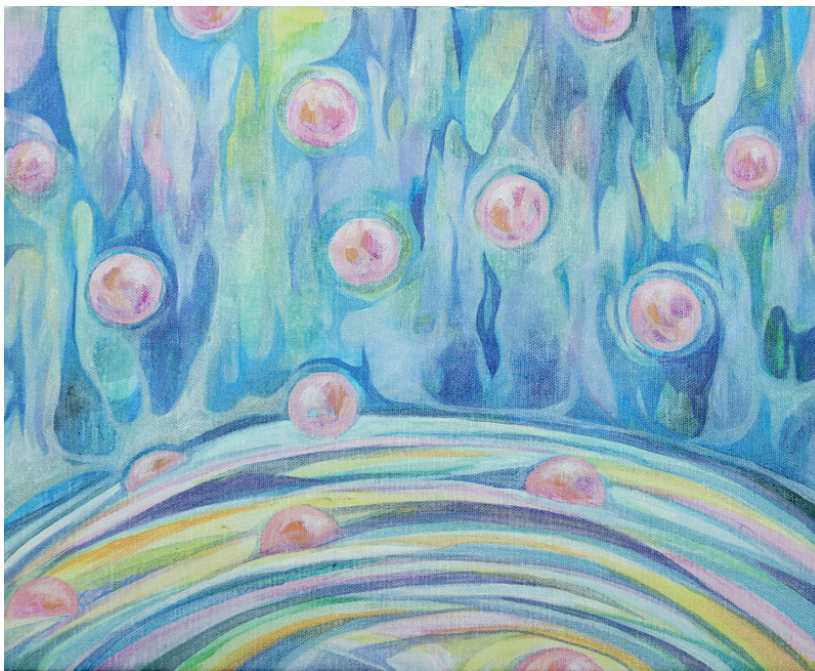
Sea Slug Traversing the Forest II

oil on canvas 62.5x92.3cm 2023



Pink II

oil on canvas 35.3x46.3cm 2023



Dream Soup

oil on canvas 30.3x37.3cm 2023

[ARTIST'S BIOGRAPHY]

Moe AMANO

1982 Born in Fukuoka
2004 BFA in Art, Faculty of Art and Design, Kyushu Sangyo University
Lives and works in Fukuoka

Selected Solo Exhibitions

2004 "AT HOME" cafeDESSERT DINER, Fukuoka
2005 "Like a smoke lings" GALLERY ANTENNA, Kyoto
"scape" Gallery Sowaka, Kyoto
2007 "invisible animals" CAP HOUSE Yamagawa Gallery, Kobe
2010 "Kasumitatsu Yawarakai Ame" Galerie 16, Kyoto
"amano moe iro iro" Halo Galo, Kyoto
2011 "seek the sky" Umezono CAFE & GALLERY, Kyoto
2021 "From Beginning to End" Hakata Hankyu Department Store, Fukuoka
2023 "Gathering Amano Moe" galerie MOMENT, Itoshima
"composite - moe amano exhibition -" Tsutaya Books Kyushu University Ito Campus, Fukuoka

Selected Group Exhibitions

2002 "Gokoten" Fukuoka Art Museum Citizen's Gallery, Fukuoka
2003 "WALD GRAPH5" Modern Art Bank Wald, Fukuoka
"RoomRoom Exhibition" Galerie Recolte, Fukuoka
2007 "Nekobee Show" Art Apartment House 88, Fukuoka
"Fukuoka Art Mini Collection" Gallery Artlier, Fukuoka
2008 "GEISAI Museum #2" Tokyo Big Sight, Tokyo
"Street and Plaza - Transit" Gallery Artlier, Fukuoka
"Resident/sina" PRAHA Project+deep sapporo 9J, Sapporo
2009 Art Space Saga, Kyoto
"After School" Former Rissei Elementary School, Kyoto
"10x10" trance pop gallery, Kyoto
2010 "Nekobee Returns" Art Base 88, Fukuoka
2011 "Gekitotsu" UnsealContemporary, Tokyo
"Waza Zemi 2010 Closing Report Exhibition" Kyoto Art Center, Kyoto
2013 "Tour inside Buddhist Statue and Gazoku" Gallery of Kyoto Traditional Arts & Crafts, Kyoto
2018 "Art Life Declaration" Kyushu Geibun-Kan, Fukuoka
2019 "Seeds in Autumn 2019 - the Era of Flower Song - I'm Here" Eureka, Fukuoka
2020 "Chikugo Art Farm Project 2020 Love & Journey" MEIJIKAN Gallery, Fukuoka
"Crossing New Boundaries" konya-gallery, Fukuoka

- 2021 “Spiritual Landscape ・○▲□” HRD Fine Art, Kyoto
“Itoshima Arts Farm 2021” Studio Kura, Itoshima
- 2022 “One Thousand Windows” Yubido, Tokyo
- 2023 “Fukuoka Wall Art Project” Artist Cafe Fukuoka, Fukuoka
“Itoshima Arts Farm 2023” Studio Kura, Itoshima

Residency Program

- 2008 PRAHA Project, Sapporo

Selected Awards

- 2019 “Arts Project School Summit 2019” Special Jury Prize: Katsuhiko Hibino
- 2022 “Fukuoka Wall Art 2022” Selection
- 2023 “Fukuoka Wall Art 2023” Selection

* * * * *

For further information or for artwork images please contact us:

- Phone: +81-90-9015-6087
- Email: info@hrdfineart.com
- Website: www.hrdfineart.com

